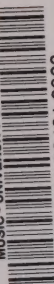


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Scott, Cyril Meir
[Lotus land]
Lotus land, for the
pianoforte Op. 47
no.1

M
25
S4
op. 47
no. 1

CYRIL SCOTT.

LOTUS LAND

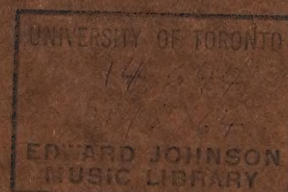
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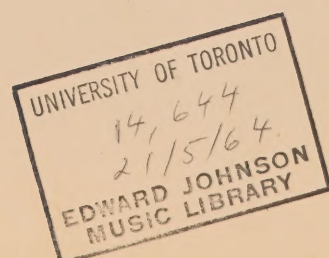
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LOTUSLAND.

CYRIL SCOTT.

Op. 47. 1.

PIANO.

Andante languido.

p

con pedale

espress.

7

simile

stringendo a tempo stringendo a tempo

son.

son.

8

poco cresc.

9

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. A slur covers a descending eighth-note scale: B4-A4-G4-F#4-E4-D4-C4. A five-measure rest is indicated by a horizontal line with the number '5' above it. The bass clef accompaniment features a steady eighth-note pattern: C3-B2-A2-G2-F#2-E2-D2-C2.

The second system continues the piece. The treble clef features a triplet of eighth notes (G4-A4-B4) followed by a quarter note C5. A slur covers a descending eighth-note scale: B4-A4-G4-F#4-E4-D4-C4. A five-measure rest is indicated by a horizontal line with the number '5' above it. The bass clef accompaniment features a steady eighth-note pattern: C3-B2-A2-G2-F#2-E2-D2-C2. The dynamic marking *mf* is present. The word *simile* is written above the treble staff. The dynamic marking *cresc.* is present.

The third system continues the piece. The treble clef features a triplet of eighth notes (G4-A4-B4) followed by a quarter note C5. A slur covers a descending eighth-note scale: B4-A4-G4-F#4-E4-D4-C4. A five-measure rest is indicated by a horizontal line with the number '5' above it. The bass clef accompaniment features a steady eighth-note pattern: C3-B2-A2-G2-F#2-E2-D2-C2. The dynamic marking *cresc.* is present.

The fourth system continues the piece. The treble clef features a triplet of eighth notes (G4-A4-B4) followed by a quarter note C5. A slur covers a descending eighth-note scale: B4-A4-G4-F#4-E4-D4-C4. A five-measure rest is indicated by a horizontal line with the number '5' above it. The bass clef accompaniment features a steady eighth-note pattern: C3-B2-A2-G2-F#2-E2-D2-C2. The dynamic marking *stringendo.* is present. The word *ritard.* is written above the treble staff. The dynamic marking *f* is present.

a tempo

p quasi cadenza

Red.

string.

** Red.*

cres

cen

do

f

glissando

Red.

First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes, accented. The left hand (bass clef) plays a bass line with eighth notes, also accented. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The dynamic marking *f* (forte) is present.

Second system of musical notation. The right hand continues the melody with five-measure rests indicated by a '5' over a slur. The left hand plays a bass line with quarter notes. The dynamic marking *mp* (mezzo-piano) is present. The system ends with a fermata over the final notes.

Third system of musical notation. The right hand continues the melody with five-measure rests indicated by a '5' over a slur. The left hand plays a bass line with quarter notes. The dynamic marking *mp* (mezzo-piano) is present. The system ends with a fermata over the final notes.

Fourth system of musical notation. The right hand continues the melody with five-measure rests indicated by a '5' over a slur. The left hand plays a bass line with quarter notes. The dynamic marking *mp* (mezzo-piano) is present. The system ends with a fermata over the final notes.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The system concludes with a measure marked with an '8' and a dashed line, indicating an octave extension.

Second system of musical notation. It includes dynamic markings *mf*, *mp*, *mf*, *mp*, and *dim.*. Above the staff, the tempo and articulation are indicated as *poco string.*, *a tempo*, *poco string.*, and *a tempo*. The system ends with a measure marked with an '8' and a dashed line.

Third system of musical notation. It features dynamic markings *p* and *pp*. A *glissando.* instruction is present over a series of ascending notes in the right hand. The system concludes with a measure marked with an '8' and a dashed line, with the word *Red.* written below.

Fourth system of musical notation. It includes dynamic markings *mp*, *cresc.*, *f*, and *p*. The system concludes with a measure marked with an '8' and a dashed line. A small asterisk (*) is located below the first measure of this system.

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